

## シンポジウム

サッカレーが描いた18世紀のイギリス社会 — 『ヘンリー・エズモンド』を中心として—

吉田尚子

はじめに

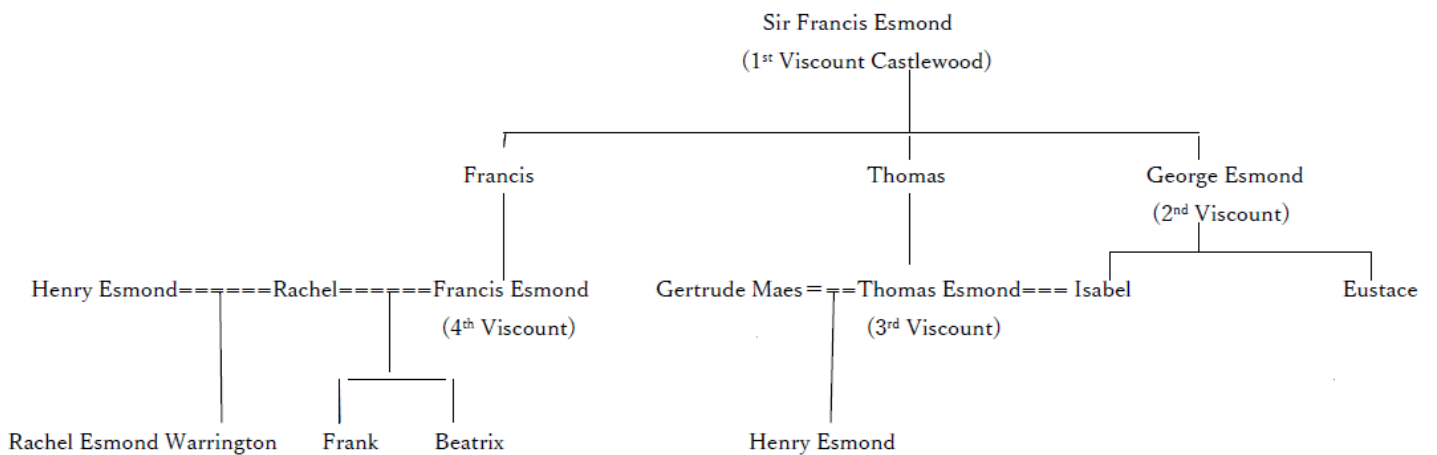
レイチェルとベアトリックスとの出会いの場面

### 1. 歴史小説としての性格

- エズモンドの宗教的・政治的信条
- 個人と社会

### 2. 幻滅の物語

### *Henry Esmond* の主要登場人物



- ① The new and fair lady of Castlewood found the sad, lonely, little occupant of this gallery busy over his great book, which he laid down when he was aware that a stranger was at hand. And, knowing who that person must be, the lad stood up and bowed before her, performing a shy obeisance to the mistress of his house. . . . “And this is our kinsman,” she said; “and what is your name, kinsman?”
- “My name is Henry Esmond,” said the lad, looking up at her in a sort of delight and wonder, for she had come upon him as a *Dea certè* and appeared the most charming object he had ever looked on. Her golden hair was shining in the gold of the sun; her complexion was of a dazzling bloom; her lips smiling, and her eyes beaming with a kindness which made Harry Esmond’s heart to beat with surprise. (*History of Henry Esmond*, Book 1 pp.5–6)
- ② This laughing colloquy took place in the hall of Walcote House: in the midst of which is a staircase that leads from an open gallery, where are the doors of the sleeping chambers: and from one of these, a wax candle in her hand, and illuminating her, came Mistress Beatrix—the light falling indeed upon the scarlet ribbon which she wore, and upon the most brilliant white neck in the world.
- Esmond had left a child and found a woman, grown beyond the common height; and arrived at such a dazzling completeness of beauty, that his eyes might well show surprise and delight at beholding her. (*History of Henry Esmond*, Book 2 p.238)
- ③ In a word, I would have History familiar rather than heroic: and think that Mr. Hogarth and Mr. Fielding will give our children a much better idea of the manners of the present age in England, than the *Court Gazette* and the newspapers which we get thence. (*History of Henry Esmond*, Book 1 p. 2).
- ④ Writing now in my mature years, I own that I think Addison’s politics were the right, and were my time to come over again, I would be a Whig in England and not a Tory; but with people that take a side in politics, ‘tis men rather than principles that commonly bind them. (*History of Henry Esmond*, Book 1 p. 410)
- ⑤ The roses had shuddered out of her cheeks; her eyes were glaring; she looked quite old. (*History of Henry Esmond*, Book 3 p. 511)

- ⑥ There presently came from out of the gate—Horse Guards with their trumpets, and a company of heralds with their tabards. The trumpets blew, and the herald-at-arms came forward and proclaimed George, by the Grace of God, of Great Britain, France, and Ireland, King, Defender of the Faith. And the people shouted, God save the King! . . . With the sound of King George's trumpets, all the vain hopes of the weak and foolish young Pretender were blown away; and with that music, too, I may say, the drama of my own life was ended. (*History of Henry Esmond*, Book 3 p.513)
- ⑦ Ah! *Vanitas Vanitatum!* which of us is happy in this world? Which of us has his desire? or, having it, is satisfied—Come, children, let us shut up the box and the puppets, for our play is played out. (*Vanity Fair*, p. 676)

## 追記

### ● 国王在位

共和制  
 スチュアート朝  
 王制復古  
 Charles 2 世 (位 1660~85)  
 James 2 世 (位 1685~88) (カトリック復興を目指す) フランスに追放  
 名誉革命  
 Mary 2 世 (位 1689~94) と オレンジ公 William 3 世 (位 1689~1702)  
 オレンジ公 William 3 世  
 Ann 女王 (位 1702~14)                      老僭王 Old Pretender  
 ハノーヴァー朝  
 George 1 世 (位 1714~27)

- スペイン継承戦争(1701~14)において、1704年、Blenheimの戦いでMarlborough公が指揮し、勝利する。

### ● 老僭王 Old Pretender

James Francis Edward Stuart (1688-1766) フランシス・エドワードの通称 (ジェームズ2世と後妻のMary of Modena(1658-1718)の子、ジェームズ3世という) Stuart家の後継ぎとして王位継承権を主張し、1715年に乱を起こしたが、敗れた。ジャコバイト派は彼をJames IIIと称したが、ハノーヴァー家支持者たちに「王の名を僭する者」と呼ばれた。

## 引用文献

The Works of William Makepeace Thackeray with biographical introductions by his daughter Lady Ritch, Vol. X, *History of Henry Esmond* (London: Smith Elder, 1910-11 rpt. New York: AMS Press, 1968)

The Works of William Makepeace Thackeray with biographical introductions by his daughter Lady Ritch, Vol. I, *Vanity Fair* (London: Smith Elder, 1913)

## 参考文献

Miller, Hillis J., *Fiction and Repetition: Seven English Novels* (Harvard University Press, 1982)

Ray, Gordon N., *Thackeray: The Uses of Adversity 1811-46* (London: Oxford University Press, 1955)

Ray, Gordon N., *Thackeray: The Age of Wisdom 1847-63* (London: Oxford University Press, 1958)

Ray, Gordon N., *The Buried Life* (London: Oxford University Press, 1952)

Sanders, Andrew Leonard, *The Victorian Historical Novel, 1840-1880* (Hampshire: Palgrave Macmillan, 1978) (森道子、米本弘一、稲積包昭訳『ヴィクトリア朝の歴史小説』、英宝社、2013年。)

佐野雅彦 「サッカーと「歴史的視野」—『虚栄の市』を中心に—」内多毅監修『イギリスの語りと視点の問題』(東海大学出版会、1983年。)

鈴木幸子 『不安なヴィクトリアン』(篠崎書林、1993年。)

鈴木幸子 『サッカーを読む—続・不安なヴィクトリアン』(篠崎書林、1996年。)

樋口欣三 「*The History of Henry Esmond*における個人と歴史」(『英国小説研究 第15冊』(篠崎書林、1988年。))

ジョルグ・ルカーチ 「歴史小説論」伊藤成彦他訳『ルカーチ著作集;第3巻』(白水社、1969年。)