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『リトル・ドリット』におけるアーサーの内向性について

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引用①：Beth Herst の指摘

Like Richard Carstone and Tom Gradgrind before him, earlier victims of pervasive social contagions, Clennam is conscious of his own infection, self-aware to the extent of acknowledging the absence of self. (Herst, 97)

引用②：内省に耽るアーサー

He leaned upon the sill of the long low window, and looking out upon the blackened forest of chimney's again, began to dream. For, it had been the uniform tendency of this man's life – so much was wanting in it to think about, so much that might have been better directed and happier to speculate upon – to make him a dreamer, after all. (LD 40)

引用③：ロンドンに戻ったアーサーが過去の母を思い出す場面

She then put on the spectacles and read certain passages aloud from a book – sternly, fiercely, wrathfully.... As she read on, years seemed to fall away from her son like the imaginings of a dream, and all the old dark horrors of his usual preparation for the sleep of an innocent child to overshadow him. (LD 36)

引用④：アーサーから見たペット

She was so beautiful, so amiable, so apt to receive any true impression given to her gentle nature and her innocent heart, and make the man who should be so happy to communicate it, the most fortunate enviable of all men, that he was very glad indeed he had come to that conclusion. (LD 194)

引用⑤：ペットとガウアンを遠くから見るアーサー

He stood at a little distance from them. This Gowan, when he had talked about a Paradise, had gone up to her and taken her hand. The dog had put his great paws on her arm and laid his head against her dear bosom. (LD 198)

引用⑥：アーサーの失恋を描いた場面

If Clennam had not decided against falling in love with Pet; if he had had the weakness to do it; if he had, little by little, persuaded himself to set all the earnestness of his nature, all the might of his hope, and all the wealth of his matured character, on that cast; if he had done this, and found that all was lost; he would have been, that night, unutterably miserable. As it was ——

As it was, the rain fell heavily, drearily. (LD 204-05)

引用⑦ : F. R. Leavis の指摘

Mrs. Clennam's Calvinistic religion enables her to transmute the service of her will – of her possessiveness, pride, jealousy, vengefulness and life-hatred – into the service of God and this gives a poised, judicially stern and quasi-rational authority to her ruthless dominance: (Leavis 231)

引用⑧ : 「ある自虐者の物語」冒頭

I have the misfortune of not being a fool. From a very early age I have detected what those about me thought they hid from me. If I could have been habitually imposed upon, instead of habitually discerning the truth, I might have lived as smoothly as most fools do. (LD 644)

引用⑨ : Roopharaine の指摘

Of all the characters in the novel, Clennam is the only one who consciously orients his life backward into the past. (Roopharaine 63)

引用⑩ : アーサーについて語るクレナム夫人

'I have seen that child grow up; not to be pious in a chosen way (his mother's offence lay too heavy on him for that), but still to be just and upright, and to be submissive to me. He never loved me, as I once half-hoped he might – so frail we are, and do so the corrupt affections of the flesh war with our trusts and tasks; but, he always respected me, and ordered himself dutifully to me.' (LD 769)

引用⑪ : クレナム夫人の微妙な動きを読み取れないアーサー

'Was your father, then, not wandering in his mind when he tried to open it?'

'No. He was quite sensible at that time.'

Mrs. Clennam shook her head; whether in dismissal of the deceased or opposing herself to her son's opinion, was not clearly expressed. (LD 35)

引用⑫：苦悩するアーサーの前に現れるエイミー

'From the unhappy suppression of my youngest days, through the rigid and unloving home that followed them, through my departure, my long exile, my return, my mother's welcome, my intercourse with her silence, down to the afternoon of this day with poor Flora,' said Arthur Clennam, 'what have I found!'

His door was softly opened, and those spoken words startled him, and came as if they were an answer:

'Little Dorrit.' (LD 158-59)

引用⑬：クレナム親子のやり取り

'Mother, shall I do nothing to assist you?'

'Nothing.'

'Will you entrust me with no confidence, no charge, no explanation? Will you take no counsel with me? Will you not let me come near you?'

'How can you ask me? You separated yourself from my affairs. It was not my act; it was yours. How can you consistently ask me such a question? You know me that you left me to Flintwinch, and that he occupies your place.' (LD 663)

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